

4^{re} Mus. pr. 16179

5 Eintr.

ROMANCE

pour le

Violoncelle

de deux Violons, Alto, Basse et Contrebasse
AVEC ACCOMP.
(ou de Piano)

PAR

Aug^{te} Franchomme

Premier Violoncelle de l'Opéra Italien.

Op. 10.

Pr. av. Quintnor. 15 Nér.
av. Pfte. 12^{1/2}

Propriété des Éditeurs.

Enreg. aux Arch. de l'Union

LEIPZIG, FRÉDÉRIC HOFMEISTER.

PARIS, BRANDUS, DUYOIS & C^e



VIOLONCELLO PRINCIPALE.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

dol.

cresc. *f* *dol.* *cresc.*

f dim. dolceiss.

meno p *mezzo f* *f*

Tutti. *f* *Solo.* *f sostenuto.*

fff

VIOLONCELLO PRINCIPALE.

dim. dol.

cresc. *f* dol. cresc.

f dol.

meno *p* mezzo *f* *f*

f dol.

dol.

Fine.

VIOLINO I^o

1

Andanto quasi lento.

Franchomme, Op. 10.

ROMANCE. 

pp *cresc.* *mf* *dim.* *pp* *ff* *Tutti.* *Solo.* *f* *p* *fp* *fp* *mf* *mf* *mf* *dimin.* *pp* *cresc.* *mf* *dimin.* *pp* *cresc.* *pp* *ff* *p* *Solo.* *p* *pp* *Fine.*

Andante quasi lento.

ROMANCE. 

pp *cresc.* *mf* *p* *cresc.* *pp* *ff* *Tutti.* *ff* *Solo.* *f p* *f p* *fp* *mf* *pp* *mf* *pp* *mf* *pp* *dimin. pp* *cresc. mf* *p* *pp* *mf* *pp* *pp* *Fine.*

4^a Mus. pr. 16179

1

ALTO.

Franchomme, Op. 10.

Andante quasi lento.

ROMANCE.

Musical score for Alto, Romance, Franchomme, Op. 10. The score is in 3/4 time and consists of 12 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is "Andante quasi lento." The score includes various dynamic markings such as *pp*, *cresc.*, *mf*, *f*, *p*, *ff*, and *dim.* It also features performance instructions like "Tutti." and "Solo.". The piece concludes with a "Fine." marking.

4^a Mus. pr. 16179

VIOLONCELLO E BASSO.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

1

pp *cresc.* *mf*

p *cresc.* *pp* *ff*

p *Tutti.* *ff* *Solo.* *f* *p* *p*

p *Pizz.* *mf* *Arco.* *p* *Pizz.* *mf* *Arco.* *p*

mf *dimin.* *pp*

1 *cresc.* *mf* *p* *cresc.*

pp *ff* *p*

1. 2. 3. 4. 5. 6. 7. 8. *p* *pp* *Fine.*

